BULLETIN FROM

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MUST BOOKS

August 20

Young, Francis Brett **FAR FOREST** Reynal & Hitchcock

* It's good Brett Young - one of the most readable tales he has written for some time, although with a distinctly different appeal. One expects from him books dealing with "the gentry" and appealing to the readers who like their Walpole backgrounds, their Galsworthy, et al. Now he strikes out along new roads - the miners and country folk of the Black Country, people "in service" to those whose front doors he has visited previously. This is the story of a girl whose emotional life centers on a young cousin who seems indifferent to her, and of the bypaths she takes in the impact of her trustfulness against social offhandedness and callousness and ostracism. It is again a story in which the effect of background and atmosphere seem to outweigh the effect of humans, in which setting seems more important than plot to the writer. Note new publisher. $2.50

September 7

Nathan, Robert **THE ENCHANTED VOYAGE** Knopf

* Fantasy once again, deftly and convincingly - as only Robert Nathan can do it - handled, with a satiric twist now and again, and a pull at the heartstrings. He has told the story of a failure whose one escape into a dream world comes through the imposed background of the ship he has built for himself in his own drab front yard. When the wife who demands results, sells it as a hot dog stand, he takes one last stand - and Fate plays into his hands and launches the ship on the high road of adventure, southward bound. He picks up a "crew" as rudderless as himself, and they make their way against insuperable obstacles until "the law" comes up with them. BUT - he has won something as a bulwark for the future. There is pathos and humor and that indefinable tug at the love of makebelieve that gave *One More Spring* its impetus. It lacks the immediate application to current problems - but it has the same adult fairy tale quality. $2.00

September 17

Adamic, Louis **CRADLE OF LIFE** Harper

* Adamic has slipped, now and again, since the phenomenal success of his *The Native's Return*, but has sustained a predictable place as a starter, and this - with its return to the setting of his own country, Croatia, has a good chance. Fiction - in fact glamorous adventure romance - this is the story of an illegitimate son of the Hapsburgs, a sort of male Cinderella tale. One gets a vivid picture of the life of the poorest peasants, the foster parents to whom he has been farmed out; and in sharp contrast, his maturer years under luxurious and aristocratic tutelage. In the final analysis, the peasant woman who had mothered him, wins over the superimposed trappings of royalty. Read, not for the social aspects, however, but for the glamorous tale, told with Adamic's lush detail and sense of place and people as setting. The period is pre-war. $2.50

September 25

de la Roche, Mazo WHITEOAK HARVEST Little, Brown

The last of the Whiteoaks, unless the author projects her characters into the future, for this seems to pick up the loose threads, and bring the Whiteoaks up to date. Predictable one almost feels one could write the Jalna tale in its final developments, from the sure knowledge of what to expect from Miss de la Roche - and in that sense disappointing. One does like surprises *(Young Renny* was at least a surprise in going behind the first scene of the drama). On the other hand, it is always restful to meet dependable old friends. Impetus to sales will be given by the production of the play, *Whiteoaks*, in the Fall. Renny almost loses his wife, Finch deliberately loses his, Piers and Pheasant, Meg and Maurice jog along, a bit superciliously, and the spoiled young Wakefield finds that his decision to enter a monastery will eventualy lose him his place in the sun, so gives it up after a try. The uncles return to the rooftree - and two new members of the clan show promise of reliable horsemanship. Can be counted on for substantial sales. $2.50

And From Personal Preference I Should Add These:

September 11

Lutes, Della T. THE COUNTRY KITCHEN Little, Brown

** "A natural" - one of the rare discoveries of recent months - I thoroughly enjoyed every word of it, even though it made me outrageously hungry. I laughed and I chuckled and I smiled through most of it. I found the father of the family as irresistible as Clarence Day's immortal parent. I had an almost uncontrollable urge to read bits aloud as I went along. And yet, one hesitates to describe it for fear of pigeon-holing it in the wrong spot. It is an inside-looking-in story of the seasonal round in the kitchen of a Michigan farmhouse. A daughter recaptures the smells, and tastes, and sounds, and feel of her childhood - and etches in a few bold strokes the wise mother - and in gorgeous detail the father. Not a cookbook, and yet it contains recipe after recipe. Grand reading, and given a break, it might be a best seller. Why not read it for yourself - and start the ball rolling. It is the kind of book you'll enjoy "discovering" to your customers. $1.75

September 15

Coffin, Robert P. Tristram JOHN DAWN Macmillan

* A robust story of seafaring men, in the *Silas Crockett* tradition (but I thought it a much better book). There is a vigor and splendor in the delineation of the successive Dawn men - a wide swathe is cut as the family rounds out its circle with the launching of the last of the sailing vessels and the death, in his seaman's boots, of the last and greatest of them all. There's a strange mystical thread uniting them - a "fey" quality of the true seaman. There's the beat of the seas in the telling. There's the strength of lusty men and far-seeing women. I liked it and think it the most powerful thing Coffin has done. $2.50

September 17

Van Doren, Carl THREE WORLDS Harper

I found it exciting reading, this autobiography which is so much more (and so much less) than an autobiography. More, in that it is a cross section of an American way of thought and life, pre-war, post-war, today. Less, in that it is the story of a man in his relation to his profession, in relation to his inner growth, but not actually a personal story of the man in other relations of life.

It should not be sold as merely literary reminiscences, for the parts that deal with writing folk and literary commentary are critical and personal rather than celebrity snaring. A book that the "literati" will want, unquestionably, but that will have perhaps greater appeal to those interested in the American scene, and in the sage and penetratating comments on life from one of our leading critics. Promises to be one of the outstanding biographies of the Fall. $3.00

September 22

Gray, James WAKE AND REMEMBER Macmillan

* A dark horse - with a real chance. It has the drive and go - the naturalness and quickly etched humanness of O'Hara, without the dependence on the lower nature to carry on! Vivid depicting of the contemporary scene, and people such as one would be apt to know - and at the same time an emotional undercurrent that is penetrating and stirring. The story of a man who determines that his life is ended with the death of his wife - and of his rebirth into awareness that there is still life to be lived. The village life, the social round of the summer colony, form backdrops for the story of two people finding themselves. $2.50

September 23

Cary, Joyce THE AFRICAN WITCH Morrow

A haunting sort of story. I read the galleys certainly four months ago - and it has lost nothing in sharpness and biting clearness of impression in the interim, and that in spite of the fact that the story itself is complex and at times almost confusing. A strange obscure tale of African sorcery, of a blend of modern educational ideals and English political methods with a throwback to savagery and twists of pagan mental processes. The central characters, Judy Coote, lately arrived in Africa, not yet disillusioned and engaged to police officer, Rackham; Rackham, spoiled and headstrong; a visitor, Dryas Honeywood; the Resident, swayed by every new wind and afraid; Louis Aladai, Oxford-bred native, one of the claimants to the throne, leader of the opposition; his sister, the witch woman, Elizabeth; a host of minor characters; a panorama of riots, civil warfare, race prejudice, tradition, magic, the power of Ju-Ju - a motley scene which gives a graphic picture of the misapplication of British imperialism. It is a book people will like - or dislike - but in any case they will talk about it. It is drama and color and essential humanity. A first novel - the author is a find. $2.50

And These Will Bring Fodder To The Till

A new Ursula Parrott, *Two Novels* (Longmans, Green); a new Faith Baldwin, *Men Are Such Fools* (Farrar & Rinehart); A. Claude Bowers, *Jefferson in Power*, (Houghton) a new Christopher Wren, *The Fort In The Jungle* (Houghton, Mifflin). And an Agatha Christie for the mystery fans, *Murder in Mesopotamia* (Dodd, Mead). A dark horse possibility, *A Genius In The Family*, by Hiram Percy Maxim (Harper). See below for reports.

PROBLEMATICAL BOOKS - *Fiction*

August 6

Bates, Ralph THE OLIVE FIELD Dutton

The man can write - and few writers today know Spain as intimately as does Ralph Bates. This is a story of modern Spain, in the throes of revolution, with the

focus on two men, workers in the olive groves, radicals in the making, who have loved the same woman, and part and meet again. It is a complex tale in the interplay of revolutionary ideals, of traditional religion, of accepted loyalties to the work of the groves in conflict with the superimposed ideas of man's rights in group action. Labor troubles - civil strife - church against state against humanity and yet for both. Multiplicity of threads makes it not easy reading, but there is fine and powerful writing, and a vivid picture of the birth throes of the new Spain. $2.50

August 6

Dos Passos, John THE BIG MONEY Harcourt, Brace

This is not a book which is apt to boost Dos Passos popularity. Mainly the story of Charlie Anderson from his return from the war to his death after the crash. Through his life, directly influencing him, run the doings of men who hold out the lure of big money for others. This material is introduced in the form of flashbacks, news reel sketches, the "camera eye". The stories of Schwab, Ford, and other financiers are introduced in this spotty way. Charles is an ordinary fellow, with animal instincts minus finesse, bored, wealthy, married, disappointed in his wife, in himself, in women he knows. For those who like to follow the rise and fall of "big money" - in fiction and fact - limited. $2.50

(ny Pub 8/10)

Orwell, George THE CLERGYMAN'S DAUGHTER ~~7-3~~ 8-17 Harper

Orwell follows diverse tracks. Those who liked the stark realism and human drama of *Down and Out in Paris and London* will find this out of drawing and disappointing. Those who liked the color and pattern of *Burmese Days* will be equally disappointed. Frankly, I found *The Clergyman's Daughter* an unconvincing and unpleasant book. - The story of a girl in the groove of a village parson's daughter's life; who escaped into sordidnessand disillusionment through amnesia, and who slipped back once she was rescued from the mess of the life she had made for herself on the outside. - Pass it up. $2.00

after pub 2.50

August 7

Orange, Ursula BEGIN AGAIN Putnam - Minton,Balch

* Light but intelligent story of young Leslie who feels she must live her own life. The English "younger generation" seem American "sub-deb" in their approach to life, but the story of Leslie's friends from London not living up to what she wanted her mother to see when she brought them home makes amusing reading. One gets a cross section of the lives of each one, with kindly sarcasm. $2.00

August 12

Erksine, John YOUNG LOVE Bobbs-Merrill

These would better have been left in whatever barrel they were dug from. A selection of short stories dealing with various aspects of young love. Low average mediocrity. $2.50

August 14

Hancock, Lucy Agnes GAY PRETENDING Penn

One of those - wherein romance touches the life of a hitherto staid nurse when she is persuaded to take a fear ridden young heir with her on her vacation as her own son. Good rental library fodder. $2.00

August 20

Cunningham, William **PRETTY BOY** Vanguard

A story which reads like the biography of the gangster, Pretty Boy, and which is actually based on that material. This so-called novel is the story of Charlie Paine, his hill-billy boyhood, his falling in love with a half breed Indian girl, his turn to robbery to escape poverty. The trap in which the poor are caught, the fear under which the criminal lives, etc. etc. - all tend to bring out the other side of the crime story. Frequently the story resorts to filth and eroticism, which may be considered necessary for realism, but which fail to rescue - even for those so minded - this story from the ranks of the negligible. $2.00

August 21

Greig, Maysie **WORKADAY LADY** Doubleday, Doran

Satisfactory light love story - rental library drip. The tale revolves around a commercial photographer, the setting is New York, the glamor is in the business itself. Trouble comes from the woman manager who has "jelled" - and romance comes to the two girls. $2.00

Reed, Meredith **FALLOW GROUND** Penn

A serious novel of the life of Janice who loves but once and makes her life something approximating her own standards. Widowhood and poverty almost force her out of her plan, but an opportune discovery gives her the needed independence. Pedestrian but sincere and wholesome. $2.00

Late August

Matthews, T. S. **THE MOON'S NO FOOL** Random House

Silly tale of a boy whose three godmothers endow him with spiritual gifts and who goes through life trying to make people like him. A sort of adult fairy tale, far fetched whimsy. English - but no definable section. $2.00

September 4

Pope, Nancy **THE SENTENCE OF YOUTH** Doubleday, Doran

How a motion picture star's two children grow up to some semblance of intelligence, with the help from the star's third husband and no helpf from the star. Lyn and Chris, adoring their selfish, thoughtless mother, by trial and error and susceptibility to good advice come through safely, if not scatheless. Better than average - but might have been better. $2.00

September 9

Morley, Iris **THE PROUD PALADIN** Morrow

Fourteenth Century chivalry cloak and sword romance. The story of a beautiful and wilful woman, heir to the duchy of Montpellier, and raised in childhood like a boy. At her father's death she is sent to the court of France for a superficial camouflage of court etiquette, and becomes the bone of contention for

lovers, plotters, and political jealousy. She leads a double life - going forth as knight and warrior, warding off demands of matrimonial alliance, taking lovers as she found them. Into this picture comes her mate, Sebastian de Verricault, captain of mercenaries. A tool in the game is her attendant, whose thwarted love for him brings down on the two of them a battle in which they are defeated and proclaim their love on the battlefield as she dies in his arms. Has elements of good melodrama, but doesn't quite come off. $2.50

September 9

Zugsmith, Leane — A TIME TO REMEMBER — Random House

A proletarian novel, which has more general appeal than the usual run. A department store story,told with sympathy on the side of labor and strike which is brewing through the story. More human and readable for the average reader than most of its genre. $2.00

September 10

Reese, Lizette Woodworth — WORLEYS — Farrar & Rinehart

A fragment in a short story of a little girl at the close of the Civil War, of the death of her father and the changes it brings to her life. Planned as companion volume to a poem by the same author - *The Old House in the Country* - on which galleys have today been available. Possibility for plus sale. $1.00

Peters, Eleanor — TARE HARVEST — Reynal & Hitchcock

A story of the Andes, not in the usual vein of "family novels" for in its pages hatred and rebellions and propitiation and greed and hypocrisy and selfishness are the emotional ingredients, heightened and obliterated by the country against which they are played out. An excellent job of perception in a story of John Guilder's acquisitiveness, greed and arrogance. The period is the early 1900's - and the story tells of the life of the Guilder family, in all its complexities, against the setting of many acres of fruitful land in the valley of the Andes. Better than average first novel. Watch her. $2.50

Knittel, John — INTO THE ABYSS — Stokes

This is an earlier novel by the author of *Via Mala* - and recalls that book in the setting of the Swiss mountains, and in the emphasis on emotional values. The story of a marriage between a young woman with a strange background, resulting in definite complexes emotionally, and an old man, whose son loves the same woman. There is very little plot - and the story seems to spin out the emotional conflicts to undue length. There is an Ibsen quality to his handling of emotional stress which pulls it out of the commonplace. But it is not as fine a book as the later *Via Mala*. $2.50

Peck, Winifred — THE SKIES ARE FALLING — Stokes

A rather engaging story of the landed Dalcarry family which had more debts, tempers and family feuds than land. Romance blossoms belatedly between one of the middle aged sons and the woman he has been afraid to marry because of his mother. The young heir falls in love with the enemy's daughter. But the obstacles are removed and all ends well. Good light reading for females. $2.00

September 11

Pratt, Theodore BIG BLOW Little, Brown

* Story of a young agriculturist and his attempts to subdue nature to his power in a sandy strip of Florida scrub land. Everything is against him - crop after crop is spoiled by drought or loss of machinery or jealousy of neighbors. The heart is out of it - he has lost the girl he thought he loved - the mother for whom the move was made dies - the aunt nags him - he can rouse no gesture of interest on the part of the girl across the wood lot. Then comes the hurricane - everything that had not gone before goes in this - but he finds love and hope. Good yarn, though a bit amateurish at times in the handling of dialogue and plot. The description of the storm is superb. $2.50

Kneen, E. G. LORDLESS Putnam - Minton, Balch

Against a detailed canvas of the 15th century, the religious struggle between East and West and its effect on trade and human life and emotions, is set the story of the wanderings of Dilkusha, a widowed queen of a great Khan in a lifetime search for her "lord" Sebastian, unfrocked Dominican friar, with whom she escaped across Asia. He puts her into a convent when her presence becomes too exciting for him. She finally finds him only to lose him to death. Lacking the simplicity of *Messer Marco Polo* this yet has a similar legendary appeal. Overlong - wealth of detail should appeal to scholarly and historically minded, but plot needs tightening up. Nonetheless, it emerges a good story and an excellent picture of the times - in Asia, Belgrade, Germany and Spain. $2.50

Callaghan, Morley NOW THAT APRIL'S HERE Random House

Short stories some of which have appeared in The New Yorker and elsewhere. Stories of modern American middle class folk, weaklings whose very weaknesses are intensified by friction and conflict. More tender and sympathetic in the handling than his novel. The man can write, but to date his appeal is limited to a rather discriminating, somewhat "literary" audience. $2.00

September 15

Wren, Percival Christopher THE FORT IN THE JUNGLE Houghton, Mifflin

* Good Wren - in further extraordinary adventures of Sinbad Dysart. This time the setting is Indo-China, where he is serving with the French Foreign Legion, and where he narrowly escapes massacre. Romantic adventure - first rate. $2.00

September 16

Parrott, Ursula WHEN SUMMER, RETURNING & THOUGH YOU BE FAR Longmans, Green

Two love stories. In the first, boy loses girl, temporarily. In the second, boy loses girl, permanently. Sentimental feminine angle, good for rental libraries of the lesser weight calibre. $2.50

September ~~17~~ 8

Baldwin, Faith **MEN ARE SUCH FOOLS** Farrar & Rinehart

A neat ticking off of the woman who would combine a career and marriage and who is as unscrupulous in one as in the other. Rising fast in business, she estranges her husband, who is going up more slowly; fails to sidestep her promise to stop working when he reaches a certain point; loathes her life as housewife; breaks up her marriage to take a job with her old firm, and finds she misses his aid; is fired for breach of ethics; and gets back husband and a job in his organization. Sly presentation of how to eat the cake and have it too. $2.00
Serialized in the Saturday Evening Post.

Lockridge, Richard **MR. AND MRS. NORTH** Stokes

* A series of sketches (which have appeared in The New Yorker) of a fictional couple and the constant bewilderment that makes up their lives. A succession of eipisodes, situations and conversations between husband and wife and the outside world. Hubcaps, brooms, perfume, bridge, winking, ear wiggling, guests, food, etc. add their share to the North's somewhat Thurber-like cross purposes with the world. Try on Clarence Day - Thurber - Benchley addicts. Remind New Yorker readers that the Norths are now in book form. Helen Hokinson illustrations. $2.00

September 23

Massie, Cris **FALCON ROAD** Longmans, Green

A slow moving novel of English importation, substantially written, tragic in tone. Every detail, each devious turn must be followed to carry to its conclusions the story dealing with various individuals in several different families, all living on Falcon Road. Too many characters - too little focus - good characterizations - plot structure feeble. At the end of 500 pages one does not care what the solution of various problems posed 400 pages previously might be. A sordid tale with only one character to relieve the mediocrity. $2.50

Gellhorn, Martha **THE TROUBLE I'VE SEEN** Morrow

The horror and hopelessness of the out of work portrayed in four case histories, amplified into fictional form. Patience, despair, terror, and sometimes courageous acceptance of conditions makes this a harrowing story to follow. Might sell to those who were interested in Maxine Davis' *Lost Generation* - for here is the meat of it in fictionized form. A blow for the smug - a scathing indictment of current conditions. $2.50

September 29

Reddin, Kenneth **SOMEWHERE TO THE SEA** Houghton, Mifflin

An Irish playwright writes a novel of the Irish Rebellion. The scene is Dublin. A dreamer, the young lawyer Neil Coburn, is involved in the Sinn Fein group and works from a sense of justice. Good picture of minutiae of the Civil War, with the story of Neil and Peter, of Miriam and Estella, of misunderstandings and seeming betrayals - against the emotional tension of the fighting, the spying, the terrors. Not a world beater; heavy going in spots; but an interesting picture of Dublin in those days. $2.50

RECOMMENDED MYSTERIES, THRILLERS AND WESTERNS

August 6

Parkman, Sydney **NIGHT ACTION** Harper

Good fast action yarn in which the members of a non-governmental espionage service avert a European war. Merest hint of romance but good situations. $2.00

August 7

Hendryx, James B. **GRUBSTAKE GOLD** Doubleday, Doran

Story of the Northwest, the Yukon, to which a city editor hastens after being fired for his reform policies. He finds gold and has a murder pinned on him, fights the charge and is freed. Adventure and romance. Fair. $2.00

August 21

March, Maxwell **THE SHADOW IN THE HOUSE** Doubleday, Doran

Not too far a cry from *The Deadly Dowager* in a story of a girl who has been persuaded to ride on another's identity and who gets enmeshed in two plots by a ruthless old lady, from which she ultimately escapes not without danger to her life and heart. Country life English background. $2.00

Reynolds, Mrs. Baillie **TROUBLE AT GLAYE** Doubleday, Doran

She has her audience, but this is pretty dull. Mystery - adventure - of sorts in a story of a girl around whom a plot is built to keep her in one family. Two youths in Intelligence Service - on vacation - foil the plot. $2.00

September 10 ✓

Drake, Drexel **FALCON'S PREY** Lippincott

Wherein the Falcon distributes justice as he sees fit and rids New York City of gangs and corrupt policement with the help of a sturdy henchman, himself an ex-policeman. For the John Carrol Daly - rapid fire audience. $2.00 ✓

September 17

Christie, Agatha **MURDER IN MESOPOTAMIA** Dodd, Mead

Another Hercule Poirot story; setting a big "dig" in Mesopotamia; characters, the members of the expedition. The wife of the leader is hated or loved by all of them. She is terror ridden, as a result of a series of letters from her supposedly dead husband. She meets her death in a room no one could have entered. Poirot plus the nurse find the answer. $2.00

September 24

Bush, Christopher **THE BODY IN THE BONFIRE** Holt

Ludovic Travers unravels the mystery of the headless and handless corpse found in a Guy Fawkes bonfire, a murdered doctor and a taciturn matchseller. $2.00

PROBLEMATICAL BOOKS - *Non-Fiction*

August 7

Philips, Judson J. & Wood, Robert W., Jr. — HOLD 'EM, GIRLS — Putnam - Minton, Balch

Football explained to the female moron, supposedly, but at that she can't grade very low if she is to understand it. Flippant at the start, with undercurrent of seriousness in suggestions for dressing and behavior between halves. Serious analysis of points of game, assuming virtually no advance knowledge. Don't forget to publicize this when season comes round. $1.00

August 10

Brooks, Van Wyck — THE FLOWERING OF NEW ENGLAND — Dutton

* Planned as first of series of literary histories of America, this covers years from 1815 to 1865. Tightly written, stimulating, very interesting. Sketches background of Harvard, the Coast, the Hinterland; tells of Ticknor's launching renaissance of New England letters, and continues through the famous New England group, showing the changing picture. Grand reading for anyone wanting a lively, entertaining account. Good for long haul - keep on stock list for club groups, reading circles, etc. $4.00

August 12

Davis, R. H. (Bob) — PEOPLE? PEOPLE EVERYWHERE — Stokes

Average Bob Davis - collection of sketches of people round the world, people he has interviewed, people who have talked to him. Uneven. Of interest chiefly to Bob Davis enthusiasts - and to "lion hunters". Illustrated. $3.00

August 14

Blitzsten, Dorothy R. — PSYCHOANALYSIS EXPLAINED — Coward, McCann

Does not pretend to be an exhaustive treatise on the subject, but a brief "defense" and definition of what constitutes psychoanalysis, wherein lies its value and application, what the outline procedure is, and what contribution the patient and the doctor relatively must make. Simple handbook data. $1.00

August 15

Whitlock, Herbert P. — THE STORY OF THE GEMS — Lee Furman

Precious and semi-precious stones, how they are cut, polished and used. Stories of famous gems, complete description of every type, historical background of some. Interesting material well presented for the layman, complete with a chart of stones, their colors, hardness, transparency, etc.; colored plates and photographs. $3.50

August ~~20~~ 31

Wurdemann, Audrey — SPLENDOUR IN THE GRASS — Harper

Pulitzer Prize winner issues another slender volume of lyric verse. There is some exquisite writing, beautiful imagery, interesting phrasing - but the substance on the whole is rather thin and unoriginal. $2.00 ✓

August 20

Quinn, Vernon SEEDS Stokes

Singular and unexpected fascination in this nature book, describing types of seeds, how carried, legend and history and background. A book for anyone interested in curiosities in garden lore, as well as for the naturalist. Charmingly produced, with delicate line drawings by Marie Lawson. $2.00

August 25

Wellman, Katherine BEAUTY BEGINS AT HOME Covici, Friede

"How to make and use cosmetics" is the sub-title, and should be prominently displayed, as that is exactly what the book is. Not intended as a how-to-become-beautiful book, but a guide to anyone who cannot afford commercial products or who is suspicious of their content, and wants to know for herself. Would be particularly valuable for anyone setting up a beauty parlor in a small way. Takes creams, lotions, hair tonics, rouges, lip sticks, powders, soaps, nail preparations, etc. $2.00

August 26

Hewett, Edgar L. ANCIENT LIFE IN MEXICO AND CENTRAL AMERICA Bobbs-Merrill

Appeal very much to that of the Franz Blom *Conquest of Yucatan* (Houghton, Mifflin). Author claims that archeological findings have been badly publicized and hopes through this book to remedy some of the faults. Takes up Indian plains of Mexico, Guatemala, various diggings and what they signify. His own connection has been with Yucatan primarily at Quirigua. Limited appeal. $4.00

MacKay, Douglas THE HONOURABLE COMPANY Bobbs-Merrill

The Hudson's Bay Company has fairly recently opened its records to historians, and this is one of the first resultant histories. From historical angle this should be invaluable, though the actual survey is necessarily sketchy. Additional data to be included will be a complete bibliography, an account of dividends paid to shareholders, tables showing prices of shares, rules of the Company, instructions to Servants, etc. Value to business men dealing with the Company, and to anyone interested in authentic adventure source material. $3.75

Late August

Sherwood, Malcolm H. FROM FOREST TO FURNITURE 8/29 Norton

A man who knows woods from all angles tells the world story of 60 best known woods. History - origins - uses - anecdotes of people connected with wood - description of manufacturing processes of wood substitutes, their use and value. Important book for anyone in any branch of the industry. Illustrated. $3.00

Jelliffe, Belinda FOR DEAR LIFE 8/28 Scribner

* Autobiography - and a good one - of a girl whose early youth offered no chance of any sort of education as she was moved from the Carolinas to Oklahoma and back to North Carolina. She was a servant, a companion, a trained nurse, seizing every chance to improve her own position. She tells of her professional training, her experience in work and love and life. Revealing to the point of excessive frankness, a bit hysterical, but very interesting reading. The book may click, watch it. $2.75

September 1

Bowers, Claude G. JEFFERSON IN POWER Houghton, Mifflin

** Picks up where *Jefferson and Hamilton* left off, and even more absorbing reading than that memorable book. This covers Jefferson's eight years in the presidency and makes one constantly aware of startling parallels today. The minute account of the procedure as policy after policy is combatted by Congress, and vilified by the Federal Press; the attitude of the leaders of the Opposition, not only Hamilton, but Randolph, Burr, Marshall and others. All this against a vivid, dramatic picture of social life of the capital and elsewhere. A grand job from not only the historical angle but from the angle of sheer readability. (A new edition of *Jefferson and Hamilton* uniform in price (formerly $5.00) will be issued simultaneously. Two volumes available boxed at $7.50) Each $3.75

West, Herbert Faulkner MODERN BOOK COLLECTING FOR THE IMPECUNIOUS AMATEUR Little, Brown

Giving due credit to existing books on subject, the author of this volume defines the place and need for his contribution, for beginners needing basic information and wanting guideposts to what to collect and how to go about it. No attempt to give prices, nor to cover thoroughly the field already covered. Personally, I felt that in giving so much space to his own enthusiasms, he somewhat sidetracks the "impecunious amateur" on paths he may not care to follow. But on the whole, the fundamental facts are there as to first steps - and it should be a book for a plus sale to anyone showing groping interest in modern firsts. $1.75

September 4

Cooper, Duff HAIG Doubleday, Doran

This is a dull book - the biography of a wealthy, studious, hard-working man, but not an interesting one. He got into print, however, as he knew his onions when the World War came along. Was put in command of British forces; later influenced war veterans to unite peacefully, instead of quarreling from the vantage point of conflicting national organizations. With forbears rich from distilling whiskey, and a war to bring his talents to the fore, this dull fellow proved quite a personage. But it would take burning genius to make his biography exciting reading. Important as another facet in the history of the World War. $4.00

September 8

Lyon, Hastings THE CONSTITUTION AND THE MEN WHO MADE IT Houghton, Mifflin

Differs from other books in the field in that this deals rather with the individuals who formulated the Constitution as individuals, taking not only their lives up to that time, but carrying them on to further careers. Covers basic difficulties they encountered, the problems they met, how they handled and solved them. A good job, which helps round out the picture of 1787. Important for students of constitutional history, schools, colleges, public libraries. $3.00 or $3.50

Bradley, Alice THE ALICE BRADLEY MENU-COOK-BOOK 9 - 15 Macmillan

Yes, it is different. There will ultimately be four volumes, to be published over a period of a year, the first in September, the second in November, the third in March, the fourth in June. Three months marketing and menu building, with corresponding recipes, will be contained in each volume, starting October through December, etc. Average family taken, and moderate budget considered. The recipes are planned carefully and cross referencing will facilitate the use. Each $1.50

September 9

Aiken, Janet R. **COMMONSENSE GRAMMAR** Crowell

A modern book on grammar, with lists of questions at end of each chapter the answers to which are in the back of the book. Simple explanations - meant to help those whose schooling has been curtailed. Of additional interest to anyone fascinated by words and their use. Add to special list suggested previously. $2.50

Halle, Luis J. Jr. **TRANSCARIBBEAN** Longmans, Green

Likeable - enthusiastic travel book, covering Guatemala, hill towns and tribes, excavations, etc.; Salvador, British Honduras - by every available means of transportation. Pleasant reading. Illustrated by photographs. $3.00

Josselyn, Daniel W. **WHY BE TIRED?** Longmans, Green

* This for the *How To Relax* market, which is legion. Thesis is rhythmic work, frequent rests, balanced diet, mental attitude towards work, proper sleep, and so on. Charts of foods - chapters on sex, on exercise, on glands. Simple enough for average reader, practical enough to inspire confidence in workability. Put with self-help books, exercise books, etc. $1.00

Rourke, Thomas **GOMEZ** Morrow

* Gomez is certainly one of the great dramatic figures of our times and Rourke has told his story with the vigor of a novelist fascinated by unearthing first hand information about this absolute dictator. From the humblest of beginnings, with none of the trappings that give other dictators their power over crowds, Gomez by sheer ability and terrorizing and singleness of purpose rose to be the absolute ruler of a nation, which he brought from disruption to order, from bankruptcy to wealth, at terrific cost to individualism. He must have been Huey Long's ideal. Interesting picture of the country he ruled, and a revealing sidelight on methods of dictatorship, harking back to the Middle Ages. Good reading, for anyone interested in modern politics and our Latin neighbors. Illustrated with photographs. $3.50

September 10

Reese, Lizette Woodworth **THE OLD HOUSE IN THE COUNTRY** Farrar & Rinehart

This is one of her earlier works, having been written in 1913. A descriptive poem, giving flash pictures of the old house, the people of the community, the town, the church, and the period. This, along with the fragment *Worleys* will be published in slim gift editions, in commemoration of her death. Introduction by Hervey Allen. $1.00

Orr, Dorothea **PORTRAIT OF A PEOPLE** Funk & Wagnalls
Croatia Today

Interesting that this should come within the week of the publication of Adamic's new book, since it was he who turned many American eyes in the direction of Croatia. Here is a revealing picture of the country and the people, fear ridden, but continuing their round of work and play, their strange mixture of modernism with paganism. Interesting reading both from social and economic viewpoint and from angle of travel in an unfamiliar part of the world. Illustrated. $2.50

September 10

Tilden, Freeman — A WORLD IN DEBT — Funk & Wagnalls

A scornful broadside against political economists opens this book, and the author then proceeds to 300 pages of pathological history of debt and what it has done to the world. No statistics, no theorizing. Simply findings on debt and its effect from ancient times to present. The thesis is that the trouble with the bed-ridden world today is the attitude towards debt, ignoring the primary ailment from which we suffer. Written in lively fashion - good reading - controversial and stimulating. $2.50

Kahn, Dorothy Ruth — SPRING UP, O WELL — Holt

Tremendously stimulating story of an "assimilated Jew" and the process of finding in herself the oneness with her race which made possible her determination to make Palestine her home. A book that should interest all intelligent non-Jews in the problems of the Jew in America and in the progress made toward a Jewish state. An intimate, personal sort of book, told with fire of conviction, an inseeing into national and racial problems, an understanding of the fineness and the ugliness and the vitality of what is being accomplished in Palestine. The audience is chiefly a Jewish one, but not wholly that. Illustrated. $2.75

Coryn, M. — HOUSE OF ORLEANS — Stokes

A well paced, thoroughly interesting panorama of the complexities of the "house of Orleans" in the troubled years of the 15th century, when France was ruled by a mad king, and the fate of the throne tottered in the balance, when one section of France warred against another, when England and Italy hovered on the fringe, ready to devour. Vivid, dramatic, human picture of the times and of the rulers. Illustrated. Indexed. $3.00

Foerster, F. W. — MARRIAGE AND THE SEX PROBLEM — Stokes

A misleading title, for most people will expect a practical psychological and physiological handling of the subject, instead of which it is almost solely ethical and theoretical. Appeal largely to ultra-conservatives, particularly those within the Roman Catholic Church. $2.00

Yee, Chiang — THE CHINESE EYE — Stokes
An Interpretation of Chinese Painting

A book for anyone interested in Oriental art - and the veriest novice cannot help but get some helpful suggestions out of it. Starting with basic differences in approach, the author then proceeds to give historical background of Chinese art, developments up to present, effect of Western art, and analysis of motives and manner of Chinese art. Illustrated. $2.50

~~September 11~~ Indef

Kingsbury, S. M., Hart, Hornell & Associates — NEWSPAPERS AND THE NEWS — Putnam--Minton, Balch

Scientific and statistical study of modern American newspapers, conducted at Bryn Mawr College. Applies laboratory methods, taking headlines, stories, politics and advertising in a test-tube and boiling them down to essential ingredients. Leaves reader to reach own summary. Through analysis determines degree of socialization or

sensationalism in various papers, with result that Christian Science Monitor leads at one end, and the Mirror brings up the other end. Discussion of laggards and leaders in ethical journalism, probes deeply into advertising codes, analyzes on balance and distribution of space. No appeal for general reading public, but everyone interested in newspapers or journalism will be interested in this. (Note that most of research antedates 1931). $2.50

Lamont, Corliss, ed. **MAN ANSWERS DEATH** Putnam - Minton, Balch

Representative poems from different countries and periods - 300 in all - in which "the poets of the race, in the distinctive patterns of their art, give a manifold variety of answers to the event called death." Special gift appeal. $3.00

Price, Harry **CONFESSIONS OF A GHOST HUNTER** Putnam - Minton, Balch

All manner of excitement in the capers of ghosts, hauntings, mediums, etc. investigated by the author, founder of the National Laboratory of Psychical Research. Haunted houses, trains, fire-walkers, men with ex-ray eyes, hypnotists, commercial "phenomena", testing of mediums - amazing tale with sometimes a Woollcott flavor. $3.50

September 15

Barnard, Evan G. **A RIDER OF THE CHEROKEE STRIP** Houghton, Mifflin

The autobiography of an old cow-puncher, who lived most of his life on the narrow strip between Kansas and Texas. The story he tells is a good description of the old wild and woolly days of the open range, and an excellent description of the taming of the wild country by homesteaders. Interesting - but it has been told many times, and better. Therefore, should be regarded as source material of no great contribution. As reading matter it is frankly dull. The author is a brother of the famous sculptor. $3.00

Parkhurst, Helen Huss **CATHEDRAL** Houghton, Mifflin
A Gothic Pilgrimage

There really is no conflict in the markets of this book and Sartell Prentice's *The Heritage of the Cathedral* though it may appear so on the surface. The Prentice book was a goldmine of information, skilfully combined with architectural facts, the whys and wherefores of developments, the economic and social changes back of them, the human picture. A perfect book for anyone planning a trip to Europe... *This* book is for the scholar, the armchair traveler. Only one section of the book actively concerns itself with the cathedrals and their parts, the architectural significance, the recreation of the mediaeval periods which saw their birth. On this she builds an interpretation of Gothic art, of religion, ethics, romanticism, mediaevalism, the cult of woman, the literary outpourings - and the modern viewpoint. There's superb writing - there's an inspirational quality to the book. The 48 pages of illustrations, reproduced in gravure, will make it a beautiful gift book for a highbrow audience. But it's not a book to use as a handbook through the cathedrals of Europe. Nor a book for casual reading. $3.50

September ~~15~~ 29

Darrow, Karl K. THE RENAISSANCE OF PHYSICS Macmillan

A painless introduction to the field, "smooth as chocolate ice cream". After stating the position and authority of physics in the opening chapter, the book takes up the study of electricity, and by easy stages advances from the first step of using amber to attract bits of paper to the recently discovered power to change one element into another. The period covered is primarily the last five years (the last two have seen phenomenal changes), but the author wisely relates matters and conclusions developed in early work to recent developments. Because of its readability, it more than holds its own with other books in the field - is accurate and thoroughly up to date. One of the few books on modern physics which succeeds in being intelligible for the layman. Illustrated. $3.50

Francis, Robert STAND WITH ME HERE 9-22. Macmillan

Has somewhat the quality that gave Robert Frost his initial hold on the hearts of New Englanders. He has caught the essence of New England, and interpreted it in pictures of simple everyday things. Exquisite lyric quality - a swing away from the modern left wingishness to the old pictorial singing note. $1.50

Announcing For Mid September

Durant, Will FOUNDATIONS OF CIVILIZATION 8/25 Simon & Schuster

One quarter of the original book, the whole of which is coming out in this way, for $1.00

September 16

Bey, Essed MOHAMMED Longmans, Green

This is detailed and well written story of Mohammed, messenger of God, from his birth in 570 A.D. to his death in 632. Made interesting through a vivid picture of the barren desert of Arabia and the reasons for the tribal customs pratised by the strange people living on those sands. In conclusion, the story is briefly sketched of the 1300 years of the caliphs, spiritual heirs of the prophet, rulers of the world of Islam. A good source book on the history of the time as well as the man. $2.50

Nash, Ogden THE BAD PARENTS' GARDEN OF VERSE 9/25 Simon & Schuster

* Repeated from April 1, 1936. "Some of Ogden Nash's most entertaining verses have to do with children and his studiedly cynical disillusionment. A few favorites, familiar to New Yorker readers, reappear here, others are completely new and utterly delicious. Illustrated by Reginald Birch.... There's a definite Nash following. Go after it. Format - like a mid-Victorian sentimental volume, bound in limp leather. Apparently the plan to issue a limited of 100 volumes at a lower price, originally announced as the "limited to end all limiteds" has been abandoned. $2.00

September 17

Rourke, Constance AUDUBON 10/29 BoM nov Harcourt, Brace

** A wholly satisfying biography of one of the most romantic figures of early American history, the naturalist, Audubon. Miss Rourke has taken her place in the forefront of the depicters of American pioneering, and in collecting the material for this biography, she has done not only a very scholarly piece of research, weighing evidence, selecting anecdotal material which has the note of authenticity, but she has done a creative piece of work as well in breathing life into the figure of her hero. A fine piece of bookmaking - good type and beautiful reproductions of 12 original Audubon plates in full color. $3.00

Banning, Margaret Culkin LETTERS TO SUSAN Harper

Letters from a mother to her daughter in college, dealing with all sorts of problems of everyday life and conduct:- why Susan should not go off on a long trip with two boys and another girl; why Susan should not overstep her allowance even to buy a "bargain"; why Susan should not plan marriage until the young lawyer she is engaged to has finished his studying; the difficulties she will encounter in standing up for a girl friend who has eloped with another friend's fiance, and so on. Drinking, necking, marriage and a job, going "dutch", radicalism, etc. Good stuff, carries the point without being prissy. High ideals - and the sort of commonsense that goes over. Of interest to both mothers and daughters, and one Vassar freshman who knows "Susan" was very enthusiastic about them. $1.50

Maxim, Hiram Percy A GENIUS IN THE FAMILY Harper

* Try for *Life With Father* market - it has a bit of that appeal. In itself really more obviously humorous. The story of the trials and tribulations of the family of an inventor, of a father who embarrasses his wife and children by his pranks and his ideas of practical joking. He makes a double header penny for his boy to buy a dog; he blows beans at a policeman sparking the maid; he has an interview with a praying tramp; he grows peaches with the help of a dead cat; he makes arithmetic a game, and so on. Plenty of humor but the style a bit amateurish. $2.00

Craig, C. W. Thurlow PARAGUAYAN INTERLUDE 10/15 Stokes

Written by an English cowpuncher, who tells the story of the flotsam and jetsam of all nationalities in the cattle industry of Paraguay. There are upstream trips, encounters with crocodiles, bits about the inhabitants, legends of the lost tribe of Incas, anecdotes of fellow workers, plenty of swearing and drinking. A he-man's book. Sell as the life of a bum, not as a travel book. Illustrated. $3.00

September 28

Nemirovitch-Dantchenko, Vladimir MY LIFE IN THE RUSSIAN THEATRE Little, Brown

"The author was co-founder and director with Stanislavsky of the Moscow Art Theatre, and this book supplements Stanislavsky's *My Life In Art*. It describes the conception and beginnings of the pioneer theatre, its theories and practice in the technique of acting and production, and gives intimate portraits of Chekov, Gorky and Tolstoy as dramatists. The account ends somewhat abruptly, after the Theatre has gained a commanding position in Russia and made its first triumphant tour of Europe, before the American tour under the Soviet régime. Interesting, informal charm and anecdotal, it should appeal to all interested in the potent influence of the Moscow Art Theatre on modern stagecraft."-Winthrop Ames $3.75

September 29

Paxson, Frederic L. **AMERICAN DEMOCRACY AND THE WORLD WAR PRE-WAR YEARS 1913-1917** Houghton, Mifflin

A serious study of the forces - political, cultural, social, economic that precipitated the War and our part in it. A ballast for such books as *The Road to War* and the various books which would seem to throw the whole blame on (1) Wall Street; (2) the munition manufacturers. The relation of President Wilson to Democracy on the one hand and the War on the other. Not a book for wide popular reading, but a book students will want to own. In spite of the scholarly approach, however, the style is easy, swiftly paced, and at times humorous. $4.25

Late September

McBride, Robert Medill HILLTOP CITIES OF ITALY McBride

Ideal companion volume for the visitor to Italy, but it will surely tempt him to spend a fascinating and rewarding slice of his limited time in the hill towns, and to see them with fresh vision. The obvious ones are there - Perugia, Siena, Orvieto, Assisi; and all the wee ones that one glimpses and covets come alive. Occasionally, one feels that the author skims important phases. For instance, if Siena means first and last St. Catherine, his handling of Siena will seem out of balance. On the whole however, it is as satisfactory a picture of the hill towns as I happen to know. Illustrated by Edward C. Caswell. $2.50

Joad, C. E. M. GUIDE TO PHILOSOPHY Random House

Virtually a syllabus of philosophy, carefully annotated and equipped with leads and guides for further study. An important reference book for quick surveys of the main schools of philosophic thought, with their sources. Carefully weighs the pros and cons, and the applicability to current problems; indicates where a thinker is abstruse and difficult, and why. Should be a good birdseye view for anyone wanting a short cut. Excellent for school libraries. $2.50

THESE BOOKS RECEIVED TOO LATE TO GO INTO EARLIER SECTIONS

July 16

Calahan, H. A. & Trevor, John B. Jr. **WIND AND TIDE IN YACHT RACING** Harcourt, Brace

A textbook which by word, photograph,. chart and diagram, attempts to reduce to mathematical formulae the fine points of racing. Necessarily on the heavily mathematical side, therefore not for amateurs and small-boat sailors. Should, however, appeal to skippers and owners who go in for yacht racing seriously. Chapters on tides and currents and shifts of wind might revolutiionize the strategy of racing. End papers are charts - envelope attached to back cover contains Distance Finder and Course Detector. Directions make possible locating true position, etc. $4.50

August 7

Muir, D. Erskine **MACHIAVELLI** *And His Times* Dutton

Serious study of Florence in days of Savonarola and Machiavelli. Effect of one on other. Reasons for Machiavelli's political position and writings. Not a popular history but sound and good for the general picture of the times. Illustrated. $3.00

August 14

Yakhontoff, Victor A. EYES ON JAPAN Coward,McCann

Survey of Japanese history, political and social and economic situation with view to considering her position in world politics today. Every indication that her financial situation is precarious, that her "dumping" policy must be regulated, that her colonization policy must be developed properly, if she is to take a stable place in international amity. Position with Russia better than with the United States. But war not inevitable. Somewhat textbooky in feel. Illustrated. Maps. $2.75

August 20

Maeterlinck, Maurice BEFORE THE GREAT SILENCE Stokes

Anthology of brief thoughts from years of deep thinking. Dwells more on subject of death and the after life than he would have done previously. Appeal largely to older people - and at that limited. $2.00

PLEASE NOTE THESE CHANGES IN DATES AND PRICES

	Date
Detzer, C. - CONTRABANDO (Bobbs-Merrill) definite date 7/31	252
Chamberlain, G. A. - UNDER PRESSURE (Bobbs-Merrill) definite date 7/31	248
Stimpson, G. W. - UNCOMMON KNOWLEDGE (Bobbs-Merrill) definite date 7/31	254
Thomas, L. (ed) - BORN TO RAISE HELL (Doubleday, Doran) from 7/24 to 8/21	228
Peyser, E. - THE HOUSE THAT MUSIC BUILT (McBride) from 3/18 to September	106
Toor, F. - GUIDE TO MEXICO (McBride) from 5/11 to August	176
Tucci & Ghersi - SHRINES OF A THOUSAND BUDDHAS (McBride) from May to September	177
Hull, R. - MURDER ISN'T EASY (Putnam) from 7/10 to 7/24	225
Fernandez-Azabel, L. THE COUNTESS FROM IOWA (Putnam) from $2.75 to $3.00	238
MacFarlane, K. J. - DIVIDE THE DESOLATION (Simon & Schuster) definite date 9/3	249
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THE NEW YORK OFFICE CALENDAR - AUGUST 1st TO 15th

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	Sherriff, R. C. - GREENGATES (Stokes)	221
	8-17-White, E. L, - THE WHEEL SPINS (Harper)	248
August 7	Baum, V. - SING SISTER SING (Doubleday, Doran)	249
	Vare, D. - THE LAST EMPRESS (Doubleday, Doran)	238
August 10	Brooks, V. W. - THE FLOWERING OF NEW ENGLAND (Dutton)	276
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August 11	Duffus, R. L. - THE SKY BUT NOT THE HEART (Macmillan)	249